

Class	Judge	Handler	Dog	Number

<b><u>Choreography (max. 30 points)</u></b>	
<b><u>Development max. 10 points</u></b> <i>Did the routine have a clear structure (begining, middle, end, progression etc)?</i>	
<b><u>Transitions max. 10 points</u></b> <i>Were there transitions from moves and sequences or were they missing?</i>	
<b><u>Ring use and Layout max. 10 points</u></b> <i>Did the team use the dimensions correctly, did you feel the blance (or imbalance) was suitable?</i>	

<b><u>Dynamism (max. 30 points)</u></b>	
<b><u>Animation &amp; Motivation max. 10 points</u></b> <i>Did the team use the right movements, tempi and moods, suitable to the chosen music and concept of the routine?</i> <i>Acting in relation to the concept</i>	
<b><u>Harmony max. 10 points</u></b> <i>Were the movements stylish and was the timing right in relation to the music and concept?</i> <i>Beauty of interactions and movements</i>	
<b><u>Interaction dog/handler max. 10 points</u></b> <i>Was the balance between dog and handler right, was there a (simulatneous or reciproke) partnership?</i>	

<b><u>Concept (max. 20 points)</u></b>	
<b><u>Expression max. 10 points</u></b> <i>Do I understand what the team wanted to express (emotional and cognitive)?</i>	
<b><u>Creativity max. 10 Punkte</u></b> <i>How well was the concept expressed and presented?</i>	

<b><u>Rhythm (max. 20 points)</u></b>	
<b><u>Dancing in the rhythm max. 10 points</u></b> <i>Did the team dance in the rhythm in relation to the style of music?</i> <i>Rhyhtm of Music, chorus, repetitions, etc</i>	
<b><u>Rhythmic Variations max. 10 Punkte</u></b> <i>How well did the team use and vary the movements and tempi?</i>	

<b><u>Execution (max. 30 points)</u></b>	
<b><u>Accuracy max. 10 points</u></b> <i>How accurate was the execution of moves (in relation to size, breed, etc of dog)?</i>	
<b><u>Signalling max. 10 points</u></b> <i>Were the signals low-key, part of the routine or were they clearly visible (i.e. luring, etc) or loud?</i>	
<b><u>Attitude &amp; Attention max. 10 points</u></b> <i>How well maintained the team the concentration within the routine?</i>	

<b><u>Flow (max. 30 points)</u></b>	
<b><u>Use of transitions max. 10 points</u></b> <i>Were the transitions part of the routine and therefore hardly noticeable?</i>	
<b><u>Visual Harmony max. 10 points</u></b> <i>Were the movements, positions, tempi harmonic and well balanced?</i>	
<b><u>Consistency max. 10 points</u></b> <i>How constant was the execution, were there highs and lows or was the dog well motivated throughout?</i>	

<b><u>Content (max. 20 points)</u></b>	
<b><u>Number of moves/ variations/ combinations max. 10 points</u></b> <i>Was the number of moves appropriate to the routine, were the connected and were there variations and combinations?</i>	
<b><u>Balance &amp; Symmetry max. 10 points</u></b> <i>Were there different directions of moves (forward, backward, sideway), positions in the ring and positions of the dog. And were these moves balanced?</i>	

<b><u>Difficulty (max. 20 points)</u></b>	
<b><u>Execution max. 10 points</u></b> <i>How difficult were the moves and combinations?</i>	
<b><u>Signalling &amp; Interactions max. 10 points</u></b> <i>How difficult were the signalling and interactions from dog and handler?</i> <i>Handsignals, dance moves, word commands, position of dog in relation to handler, distance from each other, etc.</i>	

Deductions Barking	Physical Manipulation	Improper use of Props	Disqualification